

# MA (MODERN AND CONTEMPORARY ART HISTORY, THEORY AND CRITICISM) (NOT ON OFFER 2023/24)

## Overview

NFQ Level 9, Major Award

The MA (Modern and Contemporary Art History, Theory and Criticism) may be taken full-time over 12 months or part-time over 24 months from the date of first registration for the programme.

## Postgraduate Certificate in Modern and Contemporary Art History, Theory and Criticism

Students passing modules to the value of at least 30 credits and achieving an aggregate of 40 per cent across modules to the value of 45 credits in Part I may opt to exit the programme and be awarded a Postgraduate Certificate in History of Modern and Contemporary Art History, Theory and Criticism (<https://ucc-ie-public.courseleaf.com/programmes/pcmcah/>).

## Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

## Programme Requirements

Code	Title	Credits
Students take <b>90</b> credits as follows:		
<b>Part I</b>		
HA6006	Theory for Art History	10
HA6007	Modern Art and Modernity	10
HA6009	Contemporary Art	10
HA6010	Literature Review (Directed Study/Supervised Research)	5
HA6021	Early Modernisms and the Experience of Modernity	10
<b>Part II</b>		
HA6011	History of Art Dissertation	45
<b>Total Credits</b>		<b>90</b>

## Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

## Programme Learning Outcomes

**Programme Learning Outcomes for MA in Modern and Contemporary Art History, Theory and Criticism (NFQ Level 9, Major Award)**

On successful completion of this programme, students should be able to:

- Identify and cogently discuss key artists, movements and critical debates in modern and contemporary art;

- Engage in precise, sustained and lucid formal analysis of works of art, in both oral and written form;
- Formulate coherent proposals for original scholarly research according to postgraduate standards;
- Deliver creative and robust independent research, presented and referenced according to postgraduate standards;
- Write a variety of other critical texts, from seminar presentations to analytical literature reviews, at a high level of proficiency in both content and written form;
- Communicate creative independent ideas about the critical and theoretical literature of art history.