

MA (MODERN AND CONTEMPORARY ART HISTORY, THEORY AND CRITICISM) (NOT ON OFFER 2023/24)

Programme Learning Outcomes

Programme Learning Outcomes for MA in Modern and Contemporary Art History, Theory and Criticism (NFQ Level 9, Major Award)

On successful completion of this programme, students should be able to:

- Identify and cogently discuss key artists, movements and critical debates in modern and contemporary art;
- Engage in precise, sustained and lucid formal analysis of works of art, in both oral and written form;
- Formulate coherent proposals for original scholarly research according to postgraduate standards;
- Deliver creative and robust independent research, presented and referenced according to postgraduate standards;
- Write a variety of other critical texts, from seminar presentations to analytical literature reviews, at a high level of proficiency in both content and written form;
- Communicate creative independent ideas about the critical and theoretical literature of art history.