

# MA (THEATRE AND PERFORMATIVE PRACTICES)

## Overview

### NFQ Level 9, Major Award

The MA (Theatre and Performative Practices) is a full-time programme running for 12 months or a part-time programme running for 24 months. This MA has a specific focus on contemporary theatre making, within professional and alternative contexts.

All students take 35 core credits, 10 elective credits, and 45 credits to complete a Final Project.

## Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

## Programme Requirements

Code	Title	Credits
Students take 90 credits as follows - <b>45</b> credits of modules in Part I and <b>45</b> credits in Part II:		
<b>Part I</b>		
Students take <b>45</b> credits as follows - all listed core modules ( <b>35</b> credits) and <b>10</b> credits of elective modules:		
<i>Core Modules</i>		
DR6001	Advancing Theatre and Performative Practices	15
DR6002	Composition Theatre and Performative Practices	15
DR6003	The Business of Theatre and Performative Events	5
<i>Elective Modules</i>		
Students take modules to the value of <b>10</b> credits from the following: 10		
DR6026	Advanced Theatre Practice (10)	
DR6025	Special Studies in Applied Theatre (10) <sup>3</sup>	
Any other module in CACSSS <sup>3</sup>		
<b>Part II</b>		
Students take one module to the value of <b>45</b> credits from the following: 45		
<i>Core Modules</i>		
DR6004	Practice Research Project 1: Theatre and Performative Production (45)	
DR6005	Practice Research Project 2: Theatre and Performative Process (45)	
DR6006	Research Dissertation in Theatre and Performative Practices (45)	
<b>Total Credits</b>		<b>90</b>

<sup>1</sup> It is highly recommended that students select a module in the autumn semester for workload balance reasons. Final timetabling may preclude participation in conflicting modules.

<sup>2</sup> All options may not be available in any given year.

<sup>3</sup> Where enrolment is available and approval of the Programme Director is obtained.

## Programme Learning Outcomes

### Programme Learning Outcomes for MA in Theatre and Performative Practices (NFQ Level 9, Major Award)

On successful completion of this programme, students should be able to:

- Delineate the current creative, theoretical and technological developments in theatre and performative practices that intersect with social change.
- Document relevant aspects of theatre and performative practices from conception to execution, including production planning/storyboard.
- Collaborate and integrate interdisciplinary practices within theatre and performative practice composition.
- Develop research methodologies for collaboration in and composition of theatre and performative practices.
- Assess their own performance work and that of others through an articulate critical and analytical vocabulary.
- Communicate critical and analytical ideas effectively in written form, in discussion and through artistic practice.
- Demonstrate an understanding of the creative possibilities of applying scenographic and/or multimedia skills to the creation of live performance.
- Demonstrate in practice and articulate an understanding of the significance of the environmental context (social as well as site) in which work is communicated and received.
- Show an appreciation of the professional contexts of theatre, performative and arts practices, and have the skills to raise funding, promote/advocate their own practice.