

# MA (THEATRE AND PERFORMATIVE PRACTICES)

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## Programme Learning Outcomes

### Programme Learning Outcomes for MA in Theatre and Performative Practices (NFQ Level 9, Major Award)

On successful completion of this programme, students should be able to:

- Delineate the current creative, theoretical and technological developments in theatre and performative practices that intersect with social change.
- Document relevant aspects of theatre and performative practices from conception to execution, including production planning/ storyboard.
- Collaborate and integrate interdisciplinary practices within theatre and performative practice composition.
- Develop research methodologies for collaboration in and composition of theatre and performative practices.
- Assess their own performance work and that of others through an articulate critical and analytical vocabulary.
- Communicate critical and analytical ideas effectively in written form, in discussion and through artistic practice.
- Demonstrate an understanding of the creative possibilities of applying scenographic and/or multimedia skills to the creation of live performance.
- Demonstrate in practice and articulate an understanding of the significance of the environmental context (social as well as site) in which work is communicated and received.
- Show an appreciation of the professional contexts of theatre, performative and arts practices, and have the skills to raise funding, promote/advocate their own practice.