

PROFESSIONAL MASTER OF EDUCATION (ART AND DESIGN)

Overview

Status: Active

National Framework Of Qualifications (NFQ) Level: 9

NFQ Award Class: Major Award

Duration Full Time: 2 Academic Year(s)

Total Credits: 120

Delivery Method: In-Person

Connected Curriculum:

- Civic and Community Engagement
- Employability
- Global Reach
- Inter-and Transdisciplinary
- Research Based Teaching
- Sustainability

Sustainable Development Goals (SDGs):

- No Poverty
- Zero Hunger
- Good Health and Well-being
- Quality Education
- Gender Equality
- Clean Water and Sanitation
- Affordable and Clean Energy
- Decent Work and Economic Growth
- Industry, Innovation, and Infrastructure
- Reduced Inequality
- Sustainable Cities and Communities
- Responsible Consumption and Production
- Climate Action
- Peace Justice Strong Institutions
- Partnerships to Achieve SDGs

Graduate Attributes:

- Creator, evaluator and communicator of knowledge
- Digitally Fluent
- Effective global citizen
- Independent and creative thinker

Participating External Partners:

- MTU - Munster Technological University

Type of Arrangement:

- Joint Degree

Work-Integrated Learning (Including Placement):

Yes

UCC policies applying to applicants/students on this programme:

- Fitness to Practise Policy
- Student Vetting Policy and Procedure

(Joint Degree between University College Cork and Munster Technological University)

The Professional Master of Education (Art and Design) is a full-time programme running for two academic years from the date of first registration for the programme and is jointly awarded by UCC and MTU.

School Placement

As per Teaching Council guidelines, the programme includes a requirement for two separate mentored and supervised school placements (one in PME Year 1 and one in PME Year 2) in recognised cooperating post-primary schools. School placements are designed to give student teachers opportunities to gain professional experience in classrooms and schools, to learn about teaching and learning in a variety of situations, to participate fully in the life of the school and to gain an in-depth understanding of the role of the teacher and the school more generally. In both Years 1 and 2, students must obtain teaching hours only in cooperating post-primary schools normally within a 50km radius of Cork City, which will facilitate their attendance at the required lectures, workshops and other commitments on campus on specific days and times during the teaching week. The list of approved cooperating schools for the Professional Master of Education (Art and Design) placement will be sent to successful applicants when they formally accept their place on the programme.

For Year 1 the responsibility for securing a placement school rests with the student in close consultation with MTU Crawford School Placement Coordinator. A school placement should not be secured until students have been offered a place on the programme. After interview by the school, students are contracted until the end of the school year to carry out their teaching placement in the school where their school placement forms were signed. Students must ensure that there is a minimum of twelve students in their placement class groups for supervision purposes.

To proceed to School Placement in Year 2 students must have passed the Year 1 placement. Each student is expected to have a contrasting school placement experience in a different school context for Year 2. The placement school for Year 2 will again be selected by the student but the choice will be mediated and approved by the Head of Arts in Health and Education (MTU).

Students are required to spend a minimum of 100 hours of personal experience of directly teaching a class or classes in one or more approved subjects (6 classes per week) in Year 1 and 150 hours (9 periods per week) in Year 2. In both years, placement must be undertaken on specific days and during specific times for the entire school year from late August until the following June. In both Years 1 and 2, students are required to prepare and maintain a School Placement Portfolio with evidence of long- and short-term planning, daily and weekly reflections, resources and other relevant data for all their class groups for the duration of their placements. During both placements, students are also required to engage in non-teaching school activities for a specified number of hours. This experience will normally include lesson planning, preparation and reflection, opportunities for some classroom observation

of experienced teachers, team teaching, participation in school meetings and other collaborative work with school staff and the extended school community. During these non-teaching activities, students in Year 1 will also be required to complete a variety of reflective research tasks related to their placement (e.g. pertaining to classroom management, teacher questioning and assessment, ICT, learning theories, supporting students with English as an Additional Language), which all form part of a School Placement Research and Professional Experiences Portfolio. Year 2 students will engage in more school activities commensurate with their evolving school experience and increased time in school and will also conduct research related to their classroom or school context, which will form part of their required Professional Research Paper in Art and Design Education.

Note: To be eligible for appointment to an incremental salaried teaching position in a secondary school, a teacher must be registered. It is the Teaching Council alone which has the authority to determine what constitutes adequate qualifications for registration purposes. See <http://www.teachingcouncil.ie> for registration details.

Irish Language Requirement

While the Irish requirement has been removed for the generality of second-level teachers who do not use Irish in their everyday work, teachers of Irish and teachers employed in Gaeltacht schools and in other schools where Irish is the medium of instruction will be required to be fully proficient in Irish. A special course in spoken Irish, run by An Gaeilge Labhartha, UCC, will be available to students during their Professional Master of Education (Art and Design) studies.

Exit Awards

POSTGRADUATE DIPLOMA IN EDUCATION STUDIES (POST-PRIMARY) (Art & Design) (NFQ LEVEL 9, MAJOR AWARD)

Candidates who pass at least 60 credits of taught modules may elect to exit the programme and be awarded a Postgraduate Diploma in Education Studies (Post-Primary).

POSTGRADUATE CERTIFICATE IN EDUCATION STUDIES (POST-PRIMARY) (ART & DESIGN) (NFQ LEVEL 9, MINOR AWARD)

Candidates who pass at least 30 credits of taught modules may opt to exit the programme and be awarded a Postgraduate Certificate in Education Studies (Post-Primary).

Candidates who opt to exit and graduate with either a Postgraduate Certificate in Education Studies (Post-Primary) (Art & Design) or a Postgraduate Diploma in Education Studies (Post-Primary) (Art & Design) will not be eligible to apply to register with the Teaching Council.

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p.).