# MRES

**NFQ Level 9, Major Award**

The MRes is a full-time programme running over 12 months (or a part-time programme running over 24 months), from the date of first registration for the programme. The programme consists of

1. a major research thesis and
2. taught modules on generic and transferable skills.

Students undertake a total workload equivalent to 90 credits over the 12 month programme (or pro rata part-time), the principal element of which is the completion of a major research thesis of approximately 25,000 words. In parallel, students must undertake and pass taught modules to the value of 20 credits. Students will also undertake work on the research thesis comprising a notional student workload equivalent to 70 credits in one of the following subject areas:

- Applied Social Studies
- Béaloideas
- Classics
- *Digital Arts and Humanities
- Drama and Theatre Studies
- *English
- Film and Screen Media
- Folklore
- French
- German
- Geography
- *Government and Politics
- *History
- History of Art
- Italian
- *Mathematical Studies
- Modern Irish
- Music
- Philosophy
- Sociology
- Spanish
- Study of Religions

See also Procedures for Submission and Examination of Research Masters Degrees. (https://www.ucc.ie/en/media/support/academicsecretariat/policies/graduatestudiespolicies/ResearchMasterRegulationsApril2021.pdf)

| Code | Title | Credits |
| --- | --- | --- |
| **Taught Modules** | | |
| Students take **20** credits as follows: [1] | | 20 |
| *Core Modules* [2] | | |
| PG6010 | Contemporary Practices in Publishing and Editing (10) | |
| PG6011 | Digital Skills for Research Postgraduates in the Humanities and Social Sciences (5) | |
| Students take **10** credits of postgraduate modules from their subject area | | 10 |
| *Digital Arts and Humanities* | | |
| Students taking Digital Arts and Humanities take **20** credits as follows: | | |
| DH6033 | Conceptual Introduction to Digital Arts and Humanities (10) | |
| DH6034 | Humanities and New Technologies: Tools and Methodologies (10) | |
| or one 10 credit module from English (listed below) | | |
| *English* | | |
| Students taking English select one of the following: [3] | | |
| FX6010 | Irish Cinema: History, Contexts, Aesthetics (10) (or one 10-credit EN60XX module) | |
| *Government and Politics* | | |
| Government and Politics students select from the following: | | |
| Strand 1 (2 years part-time online - available on a two-year entry cycle): | | |
| GV6118 | Political Science Research Methods (10) | |
| GV6125 | Political Science Fundamentals (5) | |
| GV6126 | Politics and Policies of the European Union (5) | |
| Strand 2 (1 year full-time or two years part-time): | | |
| GV6118 *plus* GV6125 | Political Science Research Methods (5-15) *plus* Political Science Fundamentals () | |
| or GV6126 | Politics and Policies of the European Union () | |
| and/or other modules approved by the Head of Department of Government and Politics | | |
| *History* | | |
| History students take **10** credits of Latin as follows: [4] | | |
| LT6023 | Beginners' Latin (10) | |
| *Mathematical Studies* | | |
| Students take **20** credits as follows: | | |
| AM6005 | Nonlinear Dynamics (5) | |
| ST6013 | Statistics and Data Analysis for Postgraduate Research Students (10) | |
| plus another 5 credit module chosen in consultation with the supervisor | | |
| **Research** | | |
| Students undertake work on research thesis comprising a notional student workload equivalent to **70** credits. | | 70 |

[1] In consultation with your supervisor and with the approval of the Graduate Studies Committee.

[2] Students may take any other PG coded module(s).

[3] In consultation with the School of English and subject to the module running that year.

[4] In consultation with the School of History.

# Programme Learning Outcomes

**Programme Learning Outcomes for MRes (NFQ Level 9, Major Award)**

On successful completion of this programme, students should be able to:

- Carry out a sustained research project on an original topic and write up the results;
- Display an independent approach to critical analysis and evaluation;
- Write critically, logically, and systematically, using proper citation in keeping with standards of postgraduate research;

- Articulate their skills set and skills that they need to acquire;
- Develop individual research strategies and produce literature reviews and critical bibliographies;
- Develop effective strategies to locate, access and critically evaluate relevant information;
- Develop effective approaches to keep up to date with the latest research in their area;
- Identify the appropriate presentation skills for a variety of purposes and organize and deliver an oral presentation based on their dissertation topic;
- Avail of relevant technical skills (e.g. digital, editing) acquired in the modules and research project.