

POSTGRADUATE CERTIFICATE IN CREATIVE WRITING (ENGLISH)

Overview

NFQ Level 9, Minor Award

Exit Award only

Students passing modules to the value of at least 30 credits in Part I of the MA (Creative Writing) (English) (<https://ucc-ie-public.courseleaf.com/programmes/macwe/>) programme and achieving an aggregate pass mark of 40% overall in Part I (50 credits) may opt to exit the programme and be awarded a Postgraduate Certificate in Creative Writing.

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

Programme Requirements

Code **Title** **Credits**

Students must take modules to the value of at least **30** credits from the following:

Core Modules

EN6036	The Business of Writing	10
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Elective Modules

Students take modules to the value of **40** credits from the following: 40

EN6031	Poetry 1	
EN6032	Fiction Workshop: Serving The Idea	
EN6033	Writing the Self: Fiction and non-Fiction	
EN6042	Creative Writing Workshop [Writer-in-residence]	
EN6056	Reading The Novel Creatively	
EN6057	Writing for Other Media	
EN6060	Poetry 2: Mythology and Contemporary Poetry	
EN6061	Poetry Workshop	

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

Programme Learning Outcomes

Programme Learning Outcomes for Postgraduate Certificate in Creative Writing (English) (NFQ Level 9, Minor Award)

On successful completion of this programme, students should be able to:

- Produce well-crafted writing in one of the forms of creative writing;
- Experiment with, engage with, and reflect on a diversity of writing practices;
- Express an awareness of the role of technique and craft in their own work, that of their peers, and that of other writers;
- Understand the importance of editing and revision in the process of writing;
- Express an awareness of the creative process in their own work, that of their peers, and that of other writers;

- Develop appropriate research methods and record processes of self-reflection;
- Reflect upon and discuss the conceptual challenges of the creative process;
- Understand the practical constraints and professional opportunities of life as a writer.