

POSTGRADUATE CERTIFICATE IN DIGITAL ARTS AND HUMANITIES

Overview

NFQ Level 9, Minor award

Exit Award only

Candidates on the MA (Digital Arts and Humanities) (<https://ucc-ie-public.courseleaf.com/programmes/madah/>) programme who pass at least 30 credits of taught modules (must include DH6033) may opt to exit the programme and be awarded a Postgraduate Certificate in Digital Arts and Humanities.

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

Programme Requirements

Code **Title** **Credits**

Students take modules to the value of at least **30** credits from the following:¹

Core Modules

DH6003	Digital Humanities Institute	5
DH6013	Getting Started with Graduate Research and Generic Skills	5
DH6032	Communities of Practice in Digital Scholarship	10
DH6033	Conceptual Introduction to Digital Arts and Humanities	10
DH6034	Humanities and New Technologies: Tools and Methodologies	10

Elective Modules

Students take modules to the value of **20** credits from the following: 20

CS6102	Graphics for Interactive Media	
CS6103	Audio and Sound Engineering	
CS6104	Digital Video Capture and Packaging	
CS6117	Audio Processing	
DH6006	Teaching and Learning in Digital Humanities	
DH6007	Models, Simulations and Games	
DH6012	Contemporary Practices in Publishing and Editing	
DH6014	Digital Skills for Research Postgraduates in the Humanities and Social Science	
DH6018	History and Theory of Digital Arts	
DH6026	Principles of Game Design	
HA6026	Global Galleries: History, Theory and Practice	
MU6031	Sound Studies and Musicology	

¹ Students must take DH6033.

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

Programme Learning Outcomes

Programme Learning Outcomes for Postgraduate Certificate in Digital Arts and Humanities (NFQ Level 9, Minor Award)

On successful completion of this programme, students should be able to:

- Demonstrate an awareness of the development and the major issues and debates in Digital Arts and Humanities;
- Outline some of the major positions, issues and problems in the study of the Digital Arts and Humanities.