

POSTGRADUATE CERTIFICATE IN ENGLISH (MODERNITIES: LITERATURE, THEORY AND CULTURE FROM THE ROMANTICS TO THE PRESENT)

Overview

Exit Award only

Candidates on the MA in English (Modernities: Literature, Theory and Culture from the Romantics to the Present) (<https://ucc-ie-public.courseleaf.com/programmes/maeml/>) who pass at least 30 credits of taught modules may opt to exit the programme and be awarded a Postgraduate Certificate in English (Modernities: Literature, Theory and Culture from the Romantics to the Present).

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

Programme Requirements

Code	Title	Credits
Students take modules to the value of at least 30 credits from the following:		
<i>Core Modules</i>		
EN6009	Contemporary Research: Skills, Methods and Strategies	10
EN6028	Theories of Modernity ¹	10
<i>Elective Modules</i>		
Students take modules to the value of 30 credits from the following: ¹ 30		
EN6024	Ireland and Modernity	
EN6025	Literary and Cultural Modernisms	
EN6026	Postmodernism	
EN6027	Romanticism and Modernity	

¹ Subject to the approval of the MA programme co-ordinators, students may substitute with one of the following 10-credit modules: EN6051, EN6052, EN6053, EN6054, FX6010.

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

Programme Learning Outcomes

Programme Learning Outcomes for the Postgraduate Certificate in English (Modernities: Literature, Theory and Culture from the Romantics to the Present) (NFQ Level 9, Minor Award)

On successful completion of this programme, students should be able to:

- Discuss key aspects of theories of Modernity and Postmodernity in American and British literature and film;
- Analyse some aspects of the relations between Romanticism and Modernity in American and British literature and film;
- Write critically and analytically on subjects within the fields of Romantic literature and art, Modernist literature and art, Postmodernist literature and art, literary and cultural theory; transatlantic studies;
- Write about research activities such as: research seminars; conferences; literature surveys, library surveys and other research activities;
- Write about a specific field of study in a coherent and well-structured way;
- Utilise advanced critical, theoretical and methodological concepts in the presentation of their research;
- Contribute to existing critical, theoretical and methodological debates within a specified field of study.