

POSTGRADUATE CERTIFICATE IN ENGLISH (MODERNITIES: LITERATURE, THEORY AND CULTURE FROM THE ROMANTICS TO THE PRESENT)

Programme Requirements

| Code | Title | Credits |
|---|---|---------|
| Students take modules to the value of at least 30 credits from the following: | | |
| <i>Core Modules</i> | | |
| EN6009 | Contemporary Research: Skills, Methods and Strategies | 10 |
| EN6028 | Theories of Modernity ¹ | 10 |
| <i>Elective Modules</i> | | |
| Students take modules to the value of 30 credits from the following: ¹ 30 | | |
| EN6024 | Ireland and Modernity | |
| EN6025 | Literary and Cultural Modernisms | |
| EN6026 | Postmodernism | |
| EN6027 | Romanticism and Modernity | |

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| EN6025 | Literary and Cultural Modernisms | |
| EN6026 | Postmodernism | |
| EN6027 | Romanticism and Modernity | |

¹ Subject to the approval of the MA programme co-ordinators, students may substitute with one of the following 10-credit modules: EN6051, EN6052, EN6053, EN6054, FX6010.

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.