# POSTGRADUATE CERTIFICATE IN EXPERIMENTAL SOUND PRACTICE

### Overview

NFQ Level 9, Minor award

### **Exit Award only**

Candidates on the MA (Experimental Sound Practice) (https://ucc-ie-public.courseleaf.com/programmes/maesp/) programme who pass at least **30** credits of taught modules may elect to exit the programme and be awarded a Postgraduate Certificate in Experimental Sound Practice.

## **Programme Requirements**

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

# **Programme Requirements**

Code	Title		Credits
Students must pass taught modules to the value of at least 30			
credits from the	e following:		

Core Modules		
MU6047	Music Cognition and Perception in Culture	5
MU6100	Expanded Instrument Systems	10
MU6101	Digital Music and Media Composition	10
MU6102	Composing in Real Time	10
MU6103	Sound Art	5
MU6104	Composing with Field Recordings	5
MU6105	Experimental Music	5
Elective Modules		

Students take  ${f 10}$  credits (1 x 10 credit or 2 x 5 credit modules) from all modules available to final year, undergraduates or postgraduates studying Music.  $^1$ 

### **Examinations**

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

### **Programme Learning Outcomes**

Programme Learning Outcomes for Postgraduate Certificate in Experimental Sound Practice (NFQ Level 9, Minor Award)

On successful completion of this programme, students should be able to:

- Demonstrate improved knowledge and understanding of many important trends in New Music and other sonic arts;
- Exhibit comprehension of a number of technical skills employed in the creation of music and other sonic arts;
- Show expansion, improvement and greater confidence in their artistic language;
- Demonstrate increased ability to discuss and critique their own and others' music and/or other sonic art;
- Demonstrate improved knowledge, aesthetic comprehension and technical abilities across a selection of sonic arts.