

POSTGRADUATE CERTIFICATE IN ENGLISH (TEXTS AND CONTEXTS, MEDIEVAL TO RENAISSANCE)

Overview

NFQ Level 9, Minor Award

Exit Award only

Candidates on the MA in English (Texts and Contexts, Medieval to Renaissance) (<https://ucc-ie-public.courseleaf.com/programmes/maetc/>) programme who pass at least 30 credits of taught modules may opt to exit the programme and be awarded a Postgraduate Certificate in English (Texts and Contexts, Medieval to Renaissance).

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

Programme Requirements

Code	Title	Credits
Students take modules to the value of at least 30 credits from the following:		
<i>Core Modules</i>		
EN6009	Contemporary Research: Skills, Methods and Strategies ¹	10
EN6052	New Histories of the Book: Theories and Practices of Earlier Writing ¹	10
<i>Elective Modules</i>		
Students take modules to the value of 30 credits from the following: ¹ 30		
EN6051	Middle English Literature, 1200-1550	
EN6053	Old English Literature to c. 1200	
EN6054	Renaissance Literature c.1500-1700	

¹ Subject to the approval of the MA programme co-ordinators, students may substitute one 10-credit module with one of the following 10-credit modules: EN6024, EN6025, EN6026, EN6027, EN6028.

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

Programme Learning Outcomes

Programme Learning Outcomes for Postgraduate Certificate in English (Texts and Contexts: Medieval to Renaissance) (NFQ Level 9, Minor Award)

On successful completion of this programme, students should be able to:

- Critically read and analyse a range of primary texts in their chosen areas, experiencing both "canonical" and marginal works as well as both traditionally literary and non-literary writings;

- Relate primary texts to existing debates and scholarship concerning these texts, their cultural milieu, and historical understanding of the period;
- Acquire an advanced understanding of medieval and early modern book culture;
- Write about research activities such as: research seminars; conferences; literature surveys, library surveys, and other research activities;
- Write about a specific field of study in a coherent and well-structured way;
- Utilize advanced critical, theoretical and methodological concepts in the presentation of their research;
- Contribute to existing critical, theoretical and methodological debates within a specified field of study.