

# POSTGRADUATE CERTIFICATE IN FILM AND SCREEN MEDIA

## Overview

NFQ Level 9, Minor Award

## Exit Award only

Candidates on the MA (Film and Screen Media) (<https://ucc-ie-public.courseleaf.com/programmes/maf/x/>) programme who pass at least 30 credits of taught modules may opt to exit the programme and be awarded a Postgraduate Certificate in Film and Screen Media.

## Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

## Programme Requirements

Code	Title	Credits
------	-------	---------

Students take modules to the value of at least **30** credits from the following:

### Core Modules

FX6010	Irish Cinema: History, Contexts, Aesthetics	10
FX6017	Film and Screen Cultures and Industries	20
FX6018	Research Methodologies Seminar	10

### Elective Modules

Students take modules to the value of **10** credits from the following: <sup>1</sup> 10

GE6020	Questions of Adaptation and Adoption: Re-Writings/Re-Viewings/Re-Readings	
FX6014	Introduction to Creative Practice <sup>2</sup>	
MU6037	Music and Cinema	

<sup>1</sup> Not all elective modules may be available in a given year.

<sup>2</sup> FX6014 is an introductory module designed only for students that have not previously studied practical filmmaking.

## Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

## Programme Learning Outcomes

**Programme Learning Outcomes for the Postgraduate Certificate in Film and Screen Media (NFQ Level 9, Minor Award)**

On successful completion of this programme, students should be able to:

- Develop their knowledge to an advanced level in the study of 20th and 21st century film;
- Understand connections between theoretical, aesthetic, social and cultural contexts in the study of films;
- Develop independent critical and research methods and scholarly research, writing and debate;
- Introduce key concepts in film studies.