# POSTGRADUATE CERTIFICATE IN FILM AND SCREEN MEDIA

## **Overview**

NFQ Level 9, Minor Award

#### **Exit Award only**

Candidates on the MA (Film and Screen Media) (https://ucc-ie-public.courseleaf.com/programmes/mafx/) programme who pass at least 30 credits of taught modules may opt to exit the programme and be awarded a Postgraduate Certificate in Film and Screen Media.

# **Programme Requirements**

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

# **Programme Requirements**

Title

following:	odules to the value of at least <b>30</b> credits from the		
Core Modules			
FX6010	Irish Cinema: History, Contexts, Aesthetics	10	
FX6017	Film and Screen Cultures and Industries	20	
FX6018	Research Methodologies Seminar	10	
Elective Modules			
Students take modules to the value of 10 credits from the following			

**Credits** 

Students take n	loddles to the value of 10 credits from the following.	10
GE6020	Questions of Adaptation and Adoption: Re- Writings/Re-Viewings/Re-Readings	
FX6014	Introduction to Creative Practice <sup>2</sup>	
MU6037	Music and Cinema	

<sup>&</sup>lt;sup>1</sup> Not all elective modules may be available in a given year.

#### **Examinations**

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

## **Programme Learning Outcomes**

Programme Learning Outcomes for the Postgraduate Certificate in Film and Screen Media (NFQ Level 9, Minor Award)

On successful completion of this programme, students should be able to:

- Develop their knowledge to an advanced level in the study of 20th and 21st century film;
- Understand connections between theoretical, aesthetic, social and cultural contexts in the study of films;
- Develop independent critical and research methods and scholarly research, writing and debate;
- · Introduce key concepts in film studies.

FX6014 is an introductory module designed only for students that have not previously studied practical filmmaking.