

# POSTGRADUATE CERTIFICATE IN FILM AND SCREEN MEDIA

## Programme Requirements

Code	Title	Credits
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Students take modules to the value of at least **30** credits from the following:

Core Modules		
FX6010	Irish Cinema: History, Contexts, Aesthetics	10
FX6018	Research Methodologies Seminar	10
FX6021	Film and Screen Cultures: Form, Representations and Identities	10
FX6022	Archives and Appropriation: Preservation and Creative Reuse	10

### Elective Modules

Students take modules to the value of **10** credits from the following: <sup>1</sup> 10

GE6020	Questions of Adaptation and Adoption: Re-Writings/Re-Viewings/Re-Readings	
FX6014	Introduction to Creative Practice <sup>2</sup>	
MU6037	Music and Cinema	

<sup>1</sup> Not all elective modules may be available in a given year.

<sup>2</sup> FX6014 is an introductory module designed only for students that have not previously studied practical filmmaking.

## Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.