

POSTGRADUATE CERTIFICATE IN IRISH MYTHOLOGY AND FOLKLORE

Overview

NFQ Level 9, Minor Award

Exit Award only

Students on the MA (Irish Mythology and Folklore) (<https://ucc-ie-public.courseleaf.com/programmes/maimf/>) programme who successfully complete and pass taught modules to the value of at least 30 credits in Part I may exit the programme and be awarded a Postgraduate Certificate in Irish Mythology and Folklore.

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

Programme Requirements

Code **Title** **Credits**

Students take modules to the value of at least **30** credits from the following:

Core Modules

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|--------|---|----|
| CC6024 | Tales of Kings and Heroes in Medieval Ireland | 10 |
| CC6025 | Celtic Paganism and its Irish Legacy: The Medieval Evidence | 10 |
| CC6027 | Gender Perceptions in Medieval Ireland | 10 |
| FL6011 | Doing Irish Folklore: Archival Collection and Dissemination, Past and Present | 10 |
| FL6012 | The Gaelic Otherworld: Stories and Theories | 10 |
| FL6013 | Feminine Genealogies from Myth to Folklore | 10 |

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

Programme Learning Outcomes

Programme Learning Outcomes for the Postgraduate Certificate in Irish Mythology and Folklore (NFQ Level 9, Minor Award)

(Online)

On successful completion of this programme, students should be able to:

- Command a good knowledge of the early Latin church from which medieval Irish religious culture arose, and of which it continued to form a part;
- Be familiar with the distinction between original medieval sources and verifiable oral collections, in contrast to modern popular reinterpretations of the material;
- Evaluate the reception context and socio-religious milieu of the medieval texts and the performative and cultural context of oral traditions;

- Have some understanding of the latest scholarly and academic methodologies with regard to the interpretation and analysis of the sources;
- Communicate an integrated vision of the subject, informed by literary evidence, historical sources, oral collections and academic research outputs.