

POSTGRADUATE CERTIFICATE IN MODERN AND CONTEMPORARY ART HISTORY, THEORY AND CRITICISM

Overview

NFQ Level 9, Minor Award

Exit Award only

Students on the MA (Modern and Contemporary Art History, Theory and Criticism) (<https://ucc-ie-public.courseleaf.com/programmes/mamcah/>) passing modules to the value of at least 30 credits and achieving an aggregate of 40 per cent across modules to the value of 45 credits in Part I may opt to exit the programme and be awarded a Postgraduate Certificate in History of Modern and Contemporary Art History, Theory and Criticism.

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

Programme Requirements

Code	Title	Credits
Students take modules to the value of at least 30 credits from the following:		
HA6006	Theory for Art History	10
HA6007	Modern Art and Modernity	10
HA6009	Contemporary Art	10
HA6010	Literature Review (Directed Study/Supervised Research)	5
HA6021	Early Modernisms and the Experience of Modernity	10

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

Programme Learning Outcomes

Programme Learning Outcomes for Postgraduate Certificate in Modern and Contemporary Art History, Theory and Criticism (NFQ Level 9, Minor Award)

On successful completion of this programme, students should be able to:

- Demonstrate some familiarity with the most important art historical concepts and approaches;
- Recognise a range of theories relevant to visual arts;
- Apply art historical concepts and questions to a wide range of artworks in the modern period;
- Write critical essays to a professional standard;
- Interact and communicate with other students in an inter-disciplinary setting.