

POSTGRADUATE CERTIFICATE IN MUSEUM STUDIES

Overview

NFQ Level 9, Minor Award

Exit Award only

Candidates on the MA (Museum Studies) (<https://ucc-ie-public.courseleaf.com/programmes/mamuse/>) programme who pass at least 30 credits of taught modules may opt to exit the programme and be awarded a Postgraduate Certificate in Museum Studies.

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

Programme Requirements

Code **Title** **Credits**

Students take taught modules to the value of at least **30** credits from the following:

AR6022	The Museum in the 21st Century	5
AR6023	The Museum Environment	5
AR6025	Museums and The Public	5
AR6026	Museum Placement 1	10
AR6028	Museum Curation: Objects, Their Collection, Recording and Presentation	5
AR6032	Museum Administration	5

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

Programme Learning Outcomes

Programme Learning Outcomes for Postgraduate Certificate in Museum Studies (NFQ Level 9, Minor Award)

On successful completion of this programme, students should be able to:

- Demonstrate systematic and critical understanding and knowledge of museum practice and theory, in both historical and contemporary contexts;
- Acquire further experience of practices, procedures and policies in the contemporary museum;
- Apply a critical awareness of current issues in the field (including professional ethics) to professional practice;
- Appreciate the role of the museum in contemporary society, and how this has developed historically;
- Develop an awareness of all that is involved in the design and management of modern museums. This will include an ability to identify, describe and document artefacts and collections; plan, organise and mount exhibitions and displays; contribute to the care, use and understanding of museum artefacts and collections; contribute to the development and delivery of museum education and learning programmes, and finally, devise appropriate strategies for the marketing of museum and their exhibitions;

- Apply a range of intellectual and technical skills that are transferrable to other areas of employment. These include project design, management and marketing skills, problem-solving and critical learning ability.