

POSTGRADUATE CERTIFICATE IN MUSEUM STUDIES

management and marketing skills, problem-solving and critical learning ability.

Overview

Exit Award only

Candidates on the MA (Museum Studies) (<https://ucc-ie-public.courseleaf.com/programmes/mamuse/>) programme who pass at least 30 credits of taught modules may opt to exit the programme and be awarded a Postgraduate Certificate in Museum Studies.

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

Programme Requirements

Code	Title	Credits
Students take taught modules to the value of at least 30 credits from the following:		
AR6022	The Museum in the 21st Century	5
AR6023	The Museum Environment	5
AR6025	Museums and The Public	5
AR6026	Museum Placement 1	10
AR6028	Museum Curation: Objects, Their Collection, Recording and Presentation	5
AR6032	Museum Administration	5

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

Programme Learning Outcomes

Programme Learning Outcomes for Postgraduate Certificate in Museum Studies (NFQ Level 9, Minor Award)

On successful completion of this programme, students should be able to:

- Demonstrate systematic and critical understanding and knowledge of museum practice and theory, in both historical and contemporary contexts;
- Acquire further experience of practices, procedures and policies in the contemporary museum;
- Apply a critical awareness of current issues in the field (including professional ethics) to professional practice;
- Appreciate the role of the museum in contemporary society, and how this has developed historically;
- Develop an awareness of all that is involved in the design and management of modern museums. This will include an ability to identify, describe and document artefacts and collections; plan, organise and mount exhibitions and displays; contribute to the care, use and understanding of museum artefacts and collections; contribute to the development and delivery of museum education and learning programmes, and finally, devise appropriate strategies for the marketing of museum and their exhibitions;
- Apply a range of intellectual and technical skills that are transferrable to other areas of employment. These include project design,