

# POSTGRADUATE DIPLOMA IN ARTS MANAGEMENT AND CREATIVE PRODUCING

## Programme Requirements

**Code**                      **Title**    **Credits**

Students take modules to the value of **50** credits as follows:

### Part I

DR6058	Research Methods: Producing/Curating	5
DR6055	Cork Opera House Practice 1	5
DR6056	Theoretical Frames in Producing and Curating	5
DR6057	Cork Opera House Practice 2	5
DR6045	Artistic Leadership and Strategies in Arts Management	5
DR6051	Dialogues on Culture	5
MG4036	Strategic Management	5
MG4048	Digital Marketing for International Marketplaces	5
DR6052	Arts Project Management	5

### Part II

DR6047	Arts Placement	5
DR6059	Creative Producing Research Project	15

**Total Credits**    **65**

## Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.