

# POSTGRADUATE DIPLOMA IN ETHNOMUSICOLOGY

---

## Overview

NFQ Level 9, Major Award

## Exit Award only

Candidates on the MA (Ethnomusicology) (<https://ucc-ie-public.courseleaf.com/programmes/maemus/>) programme who pass at least 60 credits of taught modules may elect to exit the programme and be awarded a Postgraduate Diploma in Ethnomusicology.

## Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

## Programme Requirements

Code	Title	Credits
Students take <b>60</b> credits as follows:		
<i>Core Modules</i>		
MU6004	Performance Practice	15
MU6030	Research Skills	5
MU6034	Multidisciplinary Debates in Musicology and Ethnomusicology	5
MU6042	Ethnography of Music	10
MU6043	History and Theory of Ethnomusicology	10
MU6047	Music Cognition and Perception in Culture	5
MU6050	Performance Studies	10
<b>Total Credits</b>		<b>60</b>

## Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

## Programme Learning Outcomes

**Programme Learning Outcomes for Postgraduate Diploma in Ethnomusicology (NFQ Level 9, Major Award)**

On successful completion of this programme, students should be able to:

- Demonstrate improved knowledge and understanding of the history of ethnomusicological theory and methodology;
- Demonstrate an understanding of fieldwork theory and methodology and apply this knowledge in the course of ethnographic research and representation;
- Apply theories of performance in critical and creative ways to musical performance;
- Demonstrate improved skills in musical performance, improvisation and creativity across a range of music genres and repertoires;
- Demonstrate improved skills in written and oral presentation of ethnomusicological concepts and methods.