

POSTGRADUATE DIPLOMA IN GLOBAL GALLERY STUDIES

Overview

Exit Award only

Candidates on the MA (Global Gallery Studies) (<https://ucc-ie-public.courseleaf.com/programmes/maggs/>) programme who pass Part I (60 credits) and who choose not to progress to the dissertation or who fail, or fail to submit, the dissertation, may be awarded a Postgraduate Diploma in Global Gallery Studies.

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

Programme Requirements

Code	Title	Credits
#maggs:Part I		
Total Credits		0

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

Programme Learning Outcomes

Programme Learning Outcomes for Postgraduate Diploma in Global Gallery Studies (NFQ Level 9, Major Award)

On successful completion of this programme, students should be able to

- Demonstrate a critical understanding and knowledge of gallery theory and practice in a global context;
- Acquire further experience of practices in the contemporary gallery;
- Develop a critical awareness of fine art objects as they cross geographical borders and cultural traditions;
- Demonstrate a critical understanding of various ethical issues related to global gallery studies.
- Create a personal digital portfolio of critical writing and curation.
- Define the role of the contemporary gallery in global societies;
- Articulate findings and communicate judgements cogently and coherently in a variety of oral and written forms and settings.
- Interact and communicate with other students in an interdisciplinary setting.