

POSTGRADUATE DIPLOMA IN GAELIC LITERATURE AND CULTURE

Overview

NFQ Level 9, Major Award

(Online)

Exit Award only

Students on the MA (Gaelic Literature and Culture) (<https://ucc-ie-public.courseleaf.com/programmes/maglc/>) programme who have completed and passed modules to the value of at least 60 credits in Part I and who fail or do not wish to proceed to Part II may exit the programme and be awarded a Postgraduate Diploma in Gaelic Literature and Culture.

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

Programme Requirements

Code	Title	Credits
Students take 60 credits as follows - all listed core modules (20 credits) and 40 credits of elective modules:		
<i>Core Modules</i>		
GA6012	The Social and Cultural History of the Irish Language, 1200-2000	10
GA6013	The Transmission and Interpretation of Gaelic Literature	10
<i>Elective Modules</i>		
Students take modules to the value of 40 credits from the following: 40		
GA6010	Beginners' Irish Language	
GA6014	The Phases of Gaelic literature	
GA6016	Place Names and Sense of Place in Gaelic Literature	
GA6032	Women's Poetry in Gaelic Society	
GA6033	Fionn mac Cumhaill in Gaelic Tradition	
GA6040	Literature in Translation	
GA6042	Modern Poetry in Gaelic	
Total Credits		60

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

Programme Learning Outcomes

Programme Learning Outcomes for Postgraduate Diploma in Gaelic Literature and Culture (NFQ Level 9, Major Award)

On successful completion of this programme, students should be able to:

- Distinguish in written or oral presentation the historical and cultural contexts of the broad range of textual material encountered during the course;

- Demonstrate digital literacy in the use of discipline-specific online resources;
- Set forth, in written or oral presentation or otherwise, the interconnectedness of the Gaelic literary and cultural experience;
- Demonstrate in their own future work an in-depth understanding of the themes and topics that constitute Gaelic literature and culture, from earliest times to present day;
- Discuss arguments made in the course regarding Gaelic literature and culture;
- Analyse Gaelic literature and culture applying the theories covered in the course, and critically analyse key texts dealt with in the modules;
- Apply aspects of the course to their own writing, creative, academic, journalistic etc.