

POSTGRADUATE DIPLOMA IN HEARING, BALANCE AND COMMUNICATION

Overview

NFQ Level 9, Major Award

Exit Award only

Upon successful completion of Part I of the MSc (Hearing, Balance and Communication) (<https://ucc-ie-public.courseleaf.com/programmes/mschbc/>) programme, students may opt not to proceed to Part II and instead to exit the programme with a Postgraduate Diploma in Hearing, Balance and Communication (NFQ Level 9, Major award).

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

Programme Requirements

Students must pass **60** credits of modules in Part I to be awarded a Postgraduate Diploma in Hearing, Balance and Communication (NFQ Level 9, Major award).

Code	Title	Credits
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Years 1 and 2 - Part I

#mschbc:Years 1 and 2 - Part I		
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¹ Restricted to students with recognised prior clinical experience in diagnostic audiology.

Notes:

- In consultation with the Programme Director, one 5-credit module may be taken from other programmes at UCC, in related disciplines, for a total of 5 of the 90 required credits. Such electives will be approved on a case-by-case basis and are dependent on the permission of the relevant Department and Module Co-ordinator, timetabling and workload considerations.

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

Programme Learning Outcomes

Programme Learning Outcomes for Postgraduate Diploma in Hearing, Balance and Communication (NFQ Level 9, Major Award)

On successful completion of this programme, students should be able to:

- Critically evaluate the evidence with regard to the effects of hearing loss on the quality of life of the paediatric, adult and elderly population;
- Integrate and analyse the evidence with regard to the effects of balance problems on the quality of life of the adult and elderly population;
- Demonstrate an understanding of different diagnostic pathways in order to investigate causes of hearing loss and balance disorders;

- Critically evaluate the evidence base obtained from research within specific disciplines working with populations who are hearing impaired, and who have hearing-related communication difficulties;
- Critically analyse the evidence base obtained from research within specific disciplines working with balance pathologies in the adult and elderly populations;
- Reflect on the different perspectives with regard to the effect of hearing loss on communication and habilitation in the paediatric, adult and elderly population with specific reference to patient-centred approaches;
- Reconceptualise theoretical knowledge in terms of its practical applications.