

POSTGRADUATE DIPLOMA IN IRISH MYTHOLOGY AND FOLKLORE

Overview

NFQ Level 9, Major Award

Exit Award only

Students on the MA (Irish Mythology and Folklore) (<https://ucc-ie-public.courseleaf.com/programmes/maimf/>) programme who successfully complete and pass taught modules to the value of 60 credits in Part I and opt not to complete Part II may exit the programme and be awarded a Postgraduate Diploma in Irish Mythology and Folklore.

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

Programme Requirements

Code	Title	Credits
Students take 60 credits as follows:		
<i>Core Modules</i>		
CC6024	Tales of Kings and Heroes in Medieval Ireland	10
CC6025	Celtic Paganism and its Irish Legacy: The Medieval Evidence	10
CC6027	Gender Perceptions in Medieval Ireland	10
FL6011	Doing Irish Folklore: Archival Collection and Dissemination, Past and Present	10
FL6012	The Gaelic Otherworld: Stories and Theories	10
FL6013	Feminine Genealogies from Myth to Folklore	10
Total Credits		60

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

Programme Learning Outcomes

Programme Learning Outcomes for the Postgraduate Diploma in Irish Mythology and Folklore (NFQ Level 9, Major Award)

(Online)

On successful completion of this programme, students should be able to:

- Command a thorough knowledge of the corpus of early Irish/Celtic mythology and Irish folklore;
- Understand the distinction between original medieval sources and verifiable oral collections, in contrast to modern popular reinterpretations of the material;
- Evaluate the reception context and socio-religious milieu of the medieval texts and the performative and cultural context of oral traditions;
- Understand the latest scholarly and academic methodologies with regard to the interpretation and analysis of the sources;

- Communicate an integrated vision of the subject, informed by literary evidence, historical sources, oral collections and academic research outputs.