

POSTGRADUATE DIPLOMA IN MUSIC AND CULTURAL HISTORY

Overview

NFQ Level 9, Major Award

Exit Award only

Candidates on the MA (Music and Cultural History) (<https://ucc-ie-public.courseleaf.com/programmes/mamclh/>) programme who pass at least 60 credits of taught modules may elect to exit the programme and be awarded a Postgraduate Diploma in Music and Cultural History.

Programme Requirements

For information about modules, module choice, options and credit weightings, please go to Programme Requirements (p. 1).

Programme Requirements

Code	Title	Credits
Students take 60 credits as follows - all listed core modules (55 credits) and 5 credits of elective modules:		
<i>Core Modules</i>		
MU6030	Research Skills	5
MU6031	Sound Studies and Musicology	5
MU6034	Multidisciplinary Debates in Musicology and Ethnomusicology	5
MU6036	Music and Popular Culture	10
MU6037	Music and Cinema	10
MU6046	Musicology: History and Trends	10
MU6050	Performance Studies	10
<i>Elective Modules</i>		
	Select one 5 credit module selected from all modules available to final year undergraduates or postgraduates studying Music. ¹	5

¹ In special circumstances, students may be able to select courses offered by other departments which they have not previously completed. The student makes their selection in consultation with the programme director. The elective module should complement those already being studied elsewhere in the programme and offer the student a significant addition to their skillset that is pertinent to the overall aims of the degree. Module choice may be constrained by timetabling and capacity factors.

Examinations

Full details and regulations governing Examinations for each programme will be contained in the *Marks and Standards Book* and for each module in the *Book of Modules*.

Programme Learning Outcomes

Programme Learning outcomes for Postgraduate Diploma in Music and Cultural History (NFQ Level 9, Major Award)

On successful completion of this programme students, should be able to:

- Demonstrate an understanding of the intellectual history and theories of the discipline of musicology and identify key trends and developments in recent musicology;
- Apply a range of critical methodologies to notated, performed, and recorded music;
- Identify salient features of music and communicate their findings effectively;
- Reflect critically on the engagement between musicology and related disciplines;
- Display critical research, writing and presentation skills, in connection with musical scholarship;
- Exhibit fluency in discussing and writing about music and its cultural contexts;